



Texas Contemporary Art Fair

Booth 1301

10-13 October 2013

# Gaia at the Art Fair

**RICE UNIVERSITY ART GALLERY presents  
GAIA at the ART FAIR in Booth 1301**

GAIA at the ART FAIR is presented simultaneously with MARSHLAND, his site-specific installation on view at Rice Gallery 26 September – 8 December 2013. MARSHLAND is Gaia's larger-than-life impression of Houston. Its history is represented in layered images painted on three walls of the gallery, and its present and future embodied in portraits and personal stories of individuals within the Rice community.

The paintings Gaia creates at the Art Fair pose a question he also explores in MARSHLAND: As Houston grows and expands, what is worth saving? Each painting features a historic Texas home on the National Register of Historic Places paired with an endangered bird common to Texas.

## **GAIA'S PAINTINGS ARE FOR SALE!**

**100% of proceeds to the artist**

**PRICE: \$50 each, Cash and Carry**

**TERMS: CASH ONLY, as-is, one to a customer, none held**

**SIZE: 9 x 12 inches each,  
gouache on watercolor paper**

### **ABOUT GAIA**

Born in New York City, Gaia holds a BFA in Interdisciplinary Sculpture from the Maryland Institute College of Art ('11). Gaia, the mother of the Earth in ancient Greek religion, is the artistic name by which he identifies himself within an international network of self-identified street artists who use their work as a way to draw attention to and stimulate renewal of deteriorating urban neighborhoods. Recent public commissions include murals for the John Michael Kohler Art Center's Connecting Communities Program, Sheboygan, Wisconsin (2013); *Remington Project* (2012-13), a site-specific installation at the Baltimore Museum of Art, Baltimore, Maryland; and *Gaia and the Girl Scouts: A Live Painting Project* at the National Portrait Gallery, Smithsonian Institution, Washington, DC, (2012). In 2012, he curated Open Walls, a project funded in part by the National Endowment for the Arts, for which street artists from around the world contributed to an outdoor mural exhibition in Baltimore's Station North Arts and Entertainment District. Gaia's work has been featured in *The New York Times*, *Washington Post*, *Time Out Chicago*, and *The Baltimore Sun*. Gaia lives and works in Baltimore, Maryland and Brooklyn, New York.

### **ABOUT RICE GALLERY**

Rice Gallery, a Center within Rice University's School of Humanities, is the only university art museum in the nation focusing on site-specific installation art.

**Rice Gallery**

ricegallery.org 713.348.6069