



ANDREA DEZSÖ

SIX-HEARTED SHE-WOLF PROTECTRESS POSES WITH HUMAN BEING

TEXAS CONTEMPORARY ART FAIR

1 - 4 OCTOBER 2015

Rice Gallery



Andrea Dezsö

www.andreadezso.com

Born in the Transylvania region of Romania, Andrea Dezsö holds an MFA in Visual Communication (1996) and a BFA in Graphic Design & Typography (1994) from the Hungarian University of Arts & Design in Budapest. Her works in many mediums are shown in museums and galleries internationally. She designed two permanent public commissions for subway stations in New York City's MTA Arts for Transit program. In 2010, Rice University Art Gallery in Houston, Texas commissioned Dezsö's first large-scale "tunnel book" installation, *Sometimes in My Dreams I Fly*. An award-winning illustrator, Dezsö's drawings have appeared in *The New York Times*, *Harper's Magazine*, *Time magazine*, and *Newsweek*. She won praise for her black-and-white illustrations in the book, *The Original Folk & Fairy Tales of the Brothers Grimm, The Complete First Edition* (Jack Zipes, Princeton University Press, 2014), which the *Philadelphia Inquirer* noted, "add the right note of eerie timelessness to these wondrous, wondrously strange yarns." Andrea Dezsö lives and works in New York City and in Amherst Massachusetts, where she is Associate Professor of Art at Hampshire College.